

Bibliographie: tibetische Architektur **Jörg Heimbel**
(ohne tibetische Architektur in der Mongolei, Indien, Bhutan und China und ihrem Einfluss auf diese Länder)¹

Quellenangabe und Abkürzungen:

A.: Aschoff, Jürgen C. *Tibet, Nepal und der Kulturraum des Himalaya (mit Ladakh, Sikkim und Bhutan) Kommentierte Bibliographie deutschsprachiger Bücher von 1627 bis 1990 (Aufsätze bis zum Jahre 1900)*,
<http://www.uni-ulm.de/~jaschoff/bibli1.htm>.

B.: Bibliothek Institut für Kultur und Geschichte Indiens und Tibets, Hamburg.

BC.: Bibliographie in Chayet, Anne (1994).

BL.: Bibliographie in Larsen, Knud und Sinding-Larsen Amund (2001).

BM.: Bibliographie Mortari-Vergara, Paola und Beguin, Gilles (eds.) (1987).

o.A.: ohne Autor

o.S.: ohne Seitenangabe

V.: Verhufen, Gregor. *Bibliographical Database of Essays on Himalayan and Buddhist Studies*.

W.: Worldcat

1. Bücher in Englisch, Deutsch, Französisch oder Italienisch²

Alexander, Andre und Azevedo, Pimpim (1998). *The Old City of Lhasa: report from a conservation project*. Berlin: Tibet Heritage Fund.
Source: W.

Alexander, Andre [et al.] (1999). *Lhasa Old City, Vol II. A clear Lamp illuminating the Significance and Origin of historic Buildings and Monuments in Lhasa Barkor Street. lHa sa'i bar skor nang gi gna' bo'i lo rgyus ldan pa'i khang bzang dang btsug lag khang gi rnam bshad gsal sgronll*. Lhasa: Tibet Heritage Fund.
Source BL.; B.

Amundson, Ingun Bruskeland (2000). "Tantric Architecture: on Buildings with tantric Symbolism in Bhutan and Tibet". Paper presented at the 9th Seminar of the International Association for Tibetan Studies, Leiden University. Leiden, June 24-30, 2000.
Source: V.

Aschoff, Jürgen C. (1987). *Tsaparang: Tibets großes Geheimnis*. Freiburg: Eulen Verlag.
Source: B.: Q 53

Aschoff, Jürgen C. (1989). *Tsaparang - Königsstadt in Westtibet. Die vollständigen Berichte des Jesuitenpaters Antonio de Andrade und eine Beschreibung vom heutigen Zustand der Klöster*. Eching: MC Verlag GmbH.
Source: B.: Q 53/1

¹ ich habe auch im Katalog der Library of Congress nach Publikationen zur tibetischen Architektur gesucht, aber dort fanden sich, neben einer Fülle an tibetischen und chinesischen Werken, nur Bücher, die ich zuvor bereits anderen Quellen entnommen hatte.

² für Beschreibungen, Zeichnungen oder Fotografien einzelner Bauwerke lohnt es sich in alten Reisebeschreibungen nachzuschauen (zum Beispiel: Filchner, Hedin, Harrer, usw.).

- Batchelor, Stephen (1987). *The Tibet Guide*. London: Wisdom Publications.
Source: B.: B II 46
- Beguin, Guilles; Jest, Corneille; Meyer, Fernand; Mortari-Vergara, Paola (1987).
"XXeme Siecle". In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaires des dieux: sources, developpement et rayonnement de l'architecture tibetaine*, pp. 530-540. Rom.
Source: V., B.: Q 52
- Beguin, Gilles (1997). "Les grandes monuments de Lhasa d'apres les peintures d'architecture du Musee Guimet". In: Francoise Pommaret, ed., *Lhasa - lieu du divin. La capitale des Dalai-Lama au 17e siecle*, pp. 75-85. Geneve.
Source: V
- Bernier, Ronald M. (1997). *Himalayan Architecture*. Cranbury, New Jersey: Associated University Press, Inc.
Source: BL.
- Bussagli, Mario (1973). *Oriental Architecture*. New York: Harry N. Abrams.
Source: BL.
- Carrington, Michael (1997). "Potala, the national Architecture of Tibet". *Tibetan Review*, vol. XXXII, 10, pp. 16-19. Delhi.
Source: V.
- Chan, Victor (1994). *Tibet Handbook: A Pilgrimage Guide*. Chico: Moon Publications.
Source: BL., B.: B II 46/2
- Chau, Katie (2001). *Architecture + hypermedia: a didactic approach to exploring architecture as both content and method in a hypermedia environment prototype project, an interactive multimedia CD-ROM on exploring sacred Tibetan architecture*. Ottawa: National Library of Canada = Bibliothèque nationale du Canada.
Source: W.
- Chayet, Anne (1987). "Architecture et peinture tibetaine". In: Paola Mortari-Vergara und Guilles Beguin, eds., *Demeures des hommes, sanctuaires des dieux: sources, development et rayonnement del'architecture tibetaine*, pp. 79-86. Rom.
Source: V. B.: Q 52
- Chayet, Anne (1989). "Le monastere de bSam yas: sources architecturales". *Arts Asiatiques*, vol. XLIII, pp. 19-29. Paris.
Source: V.
- Chayet, Anne (1994). *Art et archéologie du Tibet*. Paris: Picard.
Source: W., B.: P 15 (enthält ein Kapitel über Architektur sowie eine umfangreiche Bibliographie).**
- Chen, Mei He (1986). *T'a Er Si chein chu (Die Architektur des Temples T'a Er)*. Peking: Verlag für Architektur und Handwerk Chinas.
Source: B.: Q 99

- Corlin, C. (1980). "The symbolism of the house in Rgyal-thang". In: M. Aris and Aung San Sunkyi, ed., *Tibetan Studies in Honour of Hugh Richardson*, pp. 87-92. Warminster. Source: BM.
- Corlin, Claes G. J. (1982). "Organization of space in a Tibetan refugee settlement". In: Karl Gustav Izikowitz und Per Sorensen, eds., *The house in East and Southeast Asia: anthropological and architectural aspects*, pp. o.S. London / Malmö. Source: V.
- Cultural Relics and Archaeology Research Institute of Gansu Province / Cultural Relics Preserving Committee of Labulengsi Monastery, ed., (1990). *Labulengsi Monastery* [Bla brang dgon pa]. Beijing: Cultural Relics Publishing House. Source: B.: Q 84.
- Dallapiccola, Anna Libera [et. al.], eds., (1980). *The Stupa: Its religious, historical and architectural significance*. Wiesbaden: Steiner. Source: V.
- Denwood, Philip T. (1971). "Forts and Castles - An aspect of Tibetan Architecture". *Shambhala occasional Papers of the Institute of Tibetan Studies*, vol. I, pp. 7-17. Source: V.
- Denwood, Philipp T. (1975). "Brackets in the Architecture of Buddhist Central Asia". *Art and Archaeology Research Papers*, vol 7, June, pp. 56-63. London. Source: V., BL.
- Denwood, Philipp T. (1977). "The Tibetan Temple: Art in its architectural setting". In: William Watson, ed., *Mahayanist Art after A.D. 900*, pp. 47-55. London. Source: V.
- Denwood, Philip T. (1980). "Stupas of the Tibetan Bonpos". In: Anna Libera Dallapiccola [et. al.], eds., *The Stupa: Its religious, historical and architectural significance*, pp. 175-182. Wiesbaden. Source: V.
- Denwood, Philip T. (1980). "Introduction to Tibetan Architecture". *Tibetan News Review*, vol. I, 2, pp. 3-12. London. Source: V.**
- Denwood, Philip T. (1990). "Tibetan Pho-brang in the early Period". In: Tadeusz Skorupski, ed., *Indo-Tibetan Studies*, pp. 75-80. Tring. Source: V.
- Denwood, Philipp T. (1994). "Sacred Architecture of Tibetan Buddhism: the indwelling image". *Orientalism*, vol. XXV, 6, pp. 42-47. Hongkong. Source: V.
- Denwood, Philipp T. (1996). "Tibetan Architecture". In: Pratapaditya Pal, ed., *On the Path to Void: Buddhist Art of the Tibetan Realm*, pp. 46-65. Mumbai. Source: V.**

- Denwood, Philipp T. (1997). "Architectural Style at Shalu [Zhwa lu]". In: Jane Casey Singer, Philip T. Denwood, eds., *Tibetan Art: towards a definition of style*, pp. 220-229. London.
Source: V.
- Di Mattia, Marialaura (2000). "Indo-Tibetan schools of Art and Architecture in the western Himalaya at the beginning of the second diffusion of Buddhism: new evidence". *Paper presented at the 9th Seminar of the International Association for Tibetan Studies, Leiden University. Leiden, June 24-30, 2000.*
Source: V.
- Durocher, Louise (1990). *Traditional Tibetan Houses*. Thesis/dissertation/manuscript.
Source: W.
- Elchert, Carole, ed., (1990). *White Lotus: an Introduction to Tibetan Culture*. Ithaca, NY.
Source: V.
- Everding, Karl Heinz (1993). *Tibet: Lamaistische Klosterkulturen, nomadische Lebensformen und bäuerlicher Alltag auf dem 'Dach der Welt'*. Köln: DuMont.
Source: B.: B II 204
- Fergusson, James (1910). "Nepal and Tibet". *History of Indian and Eastern Architecture*, vol. II, Book 2, pp. 273-286. London.
Source: V.
- Ferrari, A. (1958). *mK'yen brtse's guide to the holy places of central Tibet*. Completed and edited by L. Petech and H. E. Richardson. Roma.
Source.: Bg. D, B.: B III 35
- Fisher, Robert, E. (1993). *Buddhist Art and Architecture*. London: Thames and Hudson.
Source: BL.
- Foreman, Matthew (1996). "Tibetan Architecture: Past and Present". *Tibetan Review*, vol. XXXI, 7, pp. 24-25. Delhi.
Source: V.
- Först, Hans (1995). *Tibet Reiseführer*. Gnas: Weishaupt Verlag.
Source: B.: B II 46/3
- Gadjin, N (1980). "The architectural Tradition in buddhist Monasticism". *Studies in History of Buddhism*. Delhi.
Source: BM.
- Gerner, Manfred (1987). *Architekturen im Himalaja*. Stuttgart: Deutsche Verlags-Anstalt.
Source: A.
- Gruschke, Andreas (2000). "Symbolic Architecture in Pema – the Lotus Land of the Ngolok Nomads". *Oriental Art*, vol. XLVI, 1, pp. 58-72.
Source: V.

- Gruschke, Andreas (2001). *The Cultural Monuments of Tibet's Outer Provinces Amdo*.
Vol. 1: The Qinghai Part of Amdo;
Vol. 2: The Gansu and Sichuan Parts of Amdo.
 Bangkok: White Lotus Press.
 Source: B.: Q 224
- Gruschke, Andreas (2004). *The Cultural Monuments of Tibet's Outer Provinces: Kham*.
Volume 1. The TAR Part of Kham (Tibet Autonomous Region).
 Bangkok: White Lotus Press.
Volume 2. The Qinghai Part of Kham. In Vorbereitung.
Volume 3. The Sichuan and Yunnan Parts of Kham. In Vorbereitung
 Source: <http://www.thailine.com/lotus/himalayas/himalayas.htm> und
<http://gruzim.topcities.com/Kham/Kham1.htm#0>
- Grünwedel, A. (1919). *Die Tempel von Lhasa*. Heidelberg: Sitzungsberichte der Heidelberger Akademie der Wissenschaften.
 Source: BL.
- Gyurme, Dorje (1996). *Tibet Handbook*. Bath: Footprint Handbooks.
 Source: B.: B II 46/4
- Heller, Amy (1997). "Lhasa gTsong lha khang: observations sur les linteaux anciens". *La Vallée de Lhasa (Tibet): histoire, conservation et modernisation de l'architecture tibétaine – Colloque International les 27-28-29 Novembre 1997 à Meudon*.
 Source: V.
- Henss, Michael (1981). *Tibet: Die Kulturdenkmäler*. Zürich: Atlantis Verlag.**
Source: B.: B II 12 (enthält Bibliographie).
- Henss, Michael (1997). "Milarepa's Tower: an early treasure of Tibetan Art and Architecture rediscovered". *Oriental Art*, N.S., vol. XLIII, 2, pp. 15-20.
 Source: V.
- Henss, Michael (2000). "From Jo khang to gTsong la khang: the Vajras na of Tibet. The early History of its Architecture and Images". *Paper presented at the 9th Seminar of the International Association for Tibetan Studies, Leiden University. Leiden, June 24-30, 2000*.
 Source: V.
- Hugo-Brunt, Michael (1974). *Bibliography of architecture, planning and landscape in China: including materials on Hong Kong, Korea, Manchuria, Mongolia and Tibet*.
 Monticello, Ill.: Council of Planning Librarians.
 Source: W.
- Huimin Wang, ed., (2001). *Monasteries in China's Tibet*. Beijing: Foreign Language Press.
 Source: B.: Q 239
- Hummel, Siegbert (1963-64). "Tibetische Architektur". *Bulletin der Schweizerischen Gesellschaft für Anthropologie und Ethnologie*, vol. 40, pp. 62-95.
 Source: B.: Broschur Q 235

- Hummel, S. (1953). "Beiträge zu einer Baugeschichte der Lamapagode". *Atribus Asiae*, vol 16, pp. 111-168.
Source: BM.
- Inoue Mitsuo (1982). "An Essay on the Buddhist Architecture of Tibet". *Bukkyo Geijutsu*, vol. CXLV, pp. 71-89. Tokyo.
Source: V.
- Institut für die Untersuchung der Architektur, Pläne und des Handwerks Tibets, ed., (1988). *Gu Ge Wang Guo Jian zhu Yi zhi (Die Architektur der Ruinen des Königreichs von Gu Ge)*. Peking: Verlag für Architektur und Handwerk Chinas.
Source: B.: Q 87
- Izikovitz, Karl Gustav und. Sorensen, Peter (1982). *The House in East and Southeast Asia: anthropological and architectural aspects*. London / Malmö.
Source: V.
- Karmay, Samten G. (1987). „L’Organisation de l’Espace selon un texte tibetain du XIIeme Siecle“. In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaires des dieux: sources, developpement et rayonnement de l’architecture tibetaine*, pp. 95-98. Rom.
Source: V., B.: Q 52
- Khosla, Romi (1972). "The Context of Architecture in Tibetan Buddhism". *Architectural Association Quaterly*, vol. IV, 1, pp. 1-15. Oxford.
Source: V.
- Khosla, Romi (1975). "Architecture and Symbolism in Tibetan Monasteries". In: Paul Oliver, ed., *Shelter, Sign and Symbol*, pp. 71-83. London.
Source: V.
- Khosla, Romi (1979). *Buddhist Monasteries in the Western Himalaya*. Kathmandu: Ratna Pustak Bhandar.
Source: B.: Q 37
- Larsen, Knud (1997). "SAVE (Survey of Architectural Values in the Environment) and its Application to Lhasa". *La Vallee de Lhasa (Tibet): Histoire, conservation et modernisation de l'architecture tibetaine - Colloque Internationales - les 27-28-29 Novembre 1997 a Mendon*.
Source: V.
- Larsen, Knud und Sinding-Larsen Amund (2001). The Lhasa Atlas: Traditional Tibetan Architecture and Townscape. London: Serindia Publications.**
Source: B.: B III 9, (enthält Bibliographie).
- Li, Zhiwu und Liu, Lizhong (1982). *Ta er si*. Beijing : Wen wu chu ban she.
Source: W.
- Lo Bue, Erberto und Ricca, Franco (1990). *Gyantse Revisited*. Firenze/Cesmeo: Casa Editrice Le Lettere.
Source: BC., B.: AII 12

- Lo Bue, Erberto und Ricca, Franco (1993). *The Great Stupa of Gyantse: a complete tibetan pantheon of the fifteenth century*. London: Serindia Publications.
Source: B.: Q 117
- Martin, Heinz E. R. (1977). *Die Kunst Tibets*. München: Wilhelm Heyne Verlag.
Source: B.: Q 233
- Meyer, Fernand und Jest, Corneille (1987). "Architecture: Fonctions techniques, sociales, symboliques et religieuses". In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 48-68. Rom.
Source: V., B.: Q 52
- Meyer, Fernand und Jest, Corneille (1987). "Milieux, materiaux et techniques". In: Paola Mortari Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 135-167. Rom.
Source: V., B.: Q 52
- Meyer, Fernand und Jest, Corneille (1987). "L'architecture domestique". In: Paola Mortari Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 177-192. Rom.
Source: V., B.: Q 52
- Meyer, Fernand und Jest, Corneille (1987). "L'architecture mobile". In: Paola Mortari Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 197-202. Rom.
Source: V., B.: Q 52
- Meyer, Fernand (1987). „Le Tibet a l'epoque des Dalailamas du XVeme au XXeme Siecle“. In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 381-407. Rom.
Source: V., B.: Q 52
- Migot, André (1954). *Vor den Toren Tibets*. Stuttgart: Scherz & Goverts.
Source: A.
- Mortari Vergara Caffarelli, P. (1976). "Il linguaggio architettonico tibetano e la sua diffusione nell'Asia Orientale, parte prima: caratteristiche permanenti e storia evolutiva". *Rivista di Studi Orientali*, vol. L, pp. 197-240.
Source: BM.
- Mortari Vergara Caffarelli, P. (1979). "Un prototipo dell'eclettismo architettonico buddhista: il dBU-rtse di bSam yas". *Rivista di Studi Orientali*, vol. LIII, pp. 71-104.
Source: BM.

Mortari-Vergara, Paola und Beguin, Gilles³ (eds.) (1987). *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*. Rom: Universita di Roma <<La Sapienza>>: Dipartimento di Studio Orientali.

Source: V.; B.: Q 52 (enthält umfangreiche Bibliographie).

Mortari-Vergara, Paola und Beguin, Gilles, eds., (1987). "L'architecture tibetaine: caracteres originaux et apports etrangers". In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 20-31. Rom.

Source: V., B.: Q 52

Mortari-Vergara, Paola (1987). „Le Tibet a l'epoque de la Monarchie du VIIeme au IXeme Siecle“. In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 244-264. Rom.

Source: V., B.: Q 52

Mortari-Vergara, Paola (1987). „Tibet occidental (Ngari) du Xeme au XIVeme Siecle“. In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 276-286.

Source: V., B.: Q 52

Mortari-Vergara, Paola (1987) "Tibet central du Xeme au XVeme Siecle". In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 315-342. Rom.

Source: V., B.: Q 52

Mortari-Vergara, Paola (1987). „Tibet occidentale (Ngari) du XVeme au XXeme Siecle“. In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaries des dieux: sources, developement et rayonnement de l'architecture tibetaine*, pp. 351-367. Rom.

Source: V., B.: Q 52

Mortari-Vergara, Paola (1996). "International dGe lugs pa style of Architecture from the 16-19th century". *The Tibet Journal*, vol. XXI, 2, pp. 53-89. Dharamsala.

Source: V.

Mortari-Vergara, Paola (1997). "Structures Architectoniques en bois du 7e-9e siecle a Lhasa et en Himachal Pradesh". *La Vallee de Lhasa (Tibet): Histoire, Conservation et Modernisation de l'Architecture Tibetaine - Colloque Internationales - les 27-28-29 Novembre 1997 a Mendon*.

Source: V.

Mortari-Vergara, Paola (1997). "Architectural Style in Tombs from the Period of the Kings". In: Jane Casey Singer a. Philip T. Denwood, eds., *Tibetan Art: towards a definition of style*, pp. 230-241. London.

Source: V.

³ diese Publikation habe ich nicht in alphabetischer Reihenfolge unter Beguin, Gilles aufgeführt, sondern unter Mortari-Vergara, da dies der Auflistung der Namen der Herausgeberinnen in dem Buch selber entspricht.

- Mueller, Alexander (1994). "Traditionelle und neue Architektur in Tibet". *Tibet Forum*, vol. XIII, 2, pp. 8-9. Bonn.
Source: V.
- Nagao, G. (1980). "The Architectural Tradition in Buddhist Monasticism". In: A. Narain, ed., *Studies in History of Buddhism*. Delhi.
Source: BM.
- Namdak Tsukphu, Menyag Geshe (1998). *Bon Stupa: Illustrations and Explanations: mChod rten gyi dpe ris blo gsar mgul rgyan*. o.O.: Tibeto Zhang Zhung Research Institute.
Source: B.: Q 209
- Narain, A., ed., (1980). *Studies in History of Buddhism*. Delhi.
Source: BM.
- Okuyama Naoji (1992). "On the Basic Structure of the Potala Palace". In: Ihara Shoren and Yamaguchi Zuiho, eds., *Tibetan Studies. Proceedings of the 5th Seminar of the International Association for Tibetan Studies, Narita 1989*, vol. 2, pp. 653-660. Narita.
Source: V.
- Oliver, Paul, ed., (1975). *Shelter, Sign and Symbol*. London.
Source: V.
- Pal, Prtapatitya, ed., (1996). *On the Path to Void: Buddhist Art of the Tibetan Realm*. Mumbai.
Source: V.
- Pema Dorjee (1996). *Stupa and it's technology: a Tibeto-Buddhist perspective*. New Delhi: Indira Gandhi National Centre for the Arts and Motilal Banarsidass Publishers.
Source: W.
- Peissel, Michel (1985). *Königreiche im Himalaja: Die Welt der tibetischen Kultur*. Wörgl: Perlinger.
Source: B.: Q 29
- 'Phren-rin, 'Jigs-med (1980). *Lha-sa Gtsug-lag-khan gi sa bkra dan dkar chag = Lhasa Tsug-lag khang gi sata and karchhag : the index and plan of Lhasa Cathedral in Tibet*. Dehra Dun, U.P.: J. Taring.
Source: W.
- Pommaret, Françoise (ed.) (1997). *Lhasa - lieu du divin. La capitale des Dalai-Lama au 17e siecle*. Geneve.
Source: V.
- o.A. (1982). *The Potala Palace of Tibet*. Hongkong: Joint Pub. Co. (Hongkong Branch) in association with Shanghai People's Art Pub. House.
Source: W.
- Powers, John (1995). *Introduction to Tibetan Buddhism*. Ithaca: Snow Lion Publications.
Source: W., B.: AV 16

- Rossi Filibeck, Elena de (1987). "Quelques Illustrations concernant les Prescriptions architecturales dans les Textes tibétains du Vinaya". In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaires des dieux: sources, developpement et rayonnement de l'architecture tibétaine*, pp. 104-110. Rom. Source: V., B.: Q 52
- Rousseau, Pierre (1927). "L'art du Tibet: l'architecture, les peintures". *Revue des Arts Asiatiques*, vol. IV, pp. 21-39, 83-97. Paris. Source: V.
- Semple, William (1992). "Symbolism and Ritual in Tibetan Architecture". *Chö-Yang: The Voice of Tibetan Religion and Culture*, vol. V, pp. 105-116. Dharamsala: Department of Religion and Culture, Gangchen Kyishong. Source: V., BL.
- Shields, Carolyn (1998). *From Fortress to Monastery: the evolution of Tibetan temple and monastic architecture*. Thesis/dissertation/manuscript. Source: W.
- Singer, Jane Casey und Denwood, Philip T. (1997). *Tibetan Art: towards a definition of style*. London. Source: V.
- Skorupski, Tadeusz, ed. (1990). *Indo-Tibetan Studies*. Tring: The Institute of Buddhist Studies, 1990. Source: V.
- Stottard, Heather (1987). "Le Tibet oriental". In: Paola Mortari-Vergara und Gilles Beguin, eds., *Demeures des hommes, sanctuaires des dieux: sources, developpement et rayonnement de l'architecture tibétaine*, pp. 414-429. Rom. Source: V., B.: Q 52
- Teague, Edward H. (1985). *The architecture of Tibet: an introductory bibliography*. Monticello, Ill.: Vance Bibliographies. Source: W.**
- Thubten Legshay Gyatsho and Jackson, David P. (1979). *Gateway to the Temple: manual of tibetan monastic customs, art, building and celebrations*. Kathmandu: Ratna Pustak Bhandar. Source: BL., B.: F IV 1344/3
- Toffin, G.; Barre, L.; Jest, L. (1981). *L'homme et la maison en Himalaya*. Paris: Éditions du Centre National de la Recherche Scientifique. Source: BM.
- Tshe dbang rin chen, ed., (1995). *Se ra theg chen gling*. Peking: Mi rigs dpe skrun khang. Source: B.: Q208
- Tu, Shungeng (1983). "Architecture in Tibet". *China Building Selection*, pp. 1-10. Beijing. Source: V.

- Tucci, Guiseppe (1988a). *Stupa, Art, Architectonics and Symbolism*. New Delhi: Aditya Prakashan.
Source: BC.
- Tucci, Guiseppe (1988b). *The Temples of western Tibet*. New Delhi: Aditya Prakashan.
Source: BC.
- Tucci, Guiseppe (1989). *Gyantse and its Monasteries*. New Delhi: Aditya Prakashan.
Source: BC.
- Vitali, Roberto (1990). *Early Temples of Central Tibet*. London: Serindia Publications.
Source: B.: Q 92
- Vitali, Roberto (1999). *Records of Tholing: a Literary and Visual Reconstruction of the "Mother" Monastery in Gu ge*. Dharamsala: High Asia; an imprint of Amney Machen Institute.
Source: B.: Q 206
- Wangdui (1995). "Repair Team for ancient Architecture". *China's Tibet*, vol. VI, 4, pp. 17-19. Beijing.
Source: V.
- Watson, William (ed.) (1977). *Mahayanist Art after A.D. 900*. London.
Source: V.
- Wei Dazhong (1998). "The blending of Architectural Tradition and Time: on the design of tibet mansion". *Chien chu hsueh pao; Pien chi che Chung - kuo chien chu hsueh hui*, vol. 7, pp. 49-⁴.
Source: V.
- White, Stephan (1990). "Flowering of Tibetan Architecture". In: Carole Elchert, ed., *White Lotus: an introduction to tibetan culture*, pp. 139-154. Ithaka, NY.
Source: V.
- Xiong Wenbing und Wang Jiu, eds., (2001). *The Kumbum of Gyantse Palcho Monastery in Tibet*. Chengdu: Tibet People's Publishing House.
Source: B.: Q 256
- Yu Shuishan (1998). "A Summary of the historical Development of Tibet's Architecture and Decoration". *Chien chu hsueh pao; Pien chi che Chung - kuo chien chu hsueh hui*, vol. 6, pp. 47-⁵.
Source: V.

⁴ unvollständige Angabe der Seitenzahlen bei Verhufen.

⁵ unvollständige Angabe der Seitenzahlen bei Verhufen.

2. Bücher in Chinesisch

Jam, Yang [et al.] (1996). *Chinese Ancient Constructions: Potala Palace in Tibet*, vols. 1 and 2. Beijing: Cultural Relics Publishing House.
Source: BL.

Nan, Hui, ed., (1995). *The Potala Palace of Lhasa*. Beijing: China Esperanto Press.
Source: BL.

Tibetan Administrative Office of the Potala, ed., (1996). *The Potala: holy place in the snow land*. Beijing: China Travel and Tourism Press.
Source: BL.

Zhang, Shishin [et al.] (1985). *The Jokhang Temple*. Beijing: China Architecture and Industry Publishing House.
Source: BL.